

## **State of the Web** Mike Chambers, Adobe











What is HTML5? What do we mean by HTML5?

-Very specific specification, that covers a lot of new features

-Also used as a blanket term for new features being added to browsers. -CSS3

-Features that have their own specifications (i.e. data storage)

-Even sometime older features such as media queries and SVG



# What is driving the growth of HTML5?









Browser competition has driven HTML5 by prompting browser vendors to innovate to stay competitive and relevant.





Convergence of web browser usage share (i.e. browser space is much more competitive) -Used to be 1 primary browser, now there are 3

- -Internet Explorer -Google Chrome
- -Mozilla Firefox

Source: http://en.wikipedia.org/wiki/Usage share of web browsers





Browser using feature and innovation to compete.

Dramatic Growth of HTML5 support over last 1 1/2 years

Source:

http://www.browserscope.org/timeline?category=usertest\_agt1YS1wcm9maWxlcnINCxIEVGVzdBib2KQGDA







Growth of smart phones and tablets.

-Fuller browser experience

-Built with robust HTML5 / CSS3 support from beginning, and continues to have strong support (i.e. hardware acceleration of CSS3).

-Webkit based browsers dominate in this space

-Provides a solid, relatively consistent HTML5 feature set that developers can reliably target.





# Is HTML5 Ready for Prime Time?



So, as we have seen, modern browsers are beginning to add support for HTML5 features, but is HTML5 ready for prime time and for production sites?







Lets look at an example that Adobe recently built.

### http://beta.theexpressiveweb.com

This is a project we have put together with the goal of creating both a resource and showcase that highlights some of the most creative and expressive features being added to the web today.

More info:

http://www.adobe.com/devnet/html5/articles/introducing-expressive-web.html



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## What are the lessons learned?



So, what lessons regarding working with HTML5 and CSS3 did we learn from working on theexpressiveweb.com?



## Think about where your site won't work



Design from the beginning with fallback in mind.

This means, figure out:

-Which browsers will you support? HTML5 enabled browsers only? or also older browsers? -What will the experience be like when running in a browser that doesn't support some of the new features. -What will the mobile experience be like?

Answering these questions early, will have a major impact on how you design and develop your site.



## Some features are not ready for prime time



Some new HTML5 / CSS3 features have more widespread support that others.

-In general, mobile browsers will have much higher support than desktop browsers.





Not all features have the same level of support. In general, the newer the feature, the fewer people using browsers that can use the feature.



## Focus on the HTML5 / CSS3 features essential to your site



The more HTML5 / CSS3 features you add:

-The more development time implementing and debugging new features

-The more fallback cases you have to develop and implement

-The more cross browser implementation differences you have to deal with





This is particularly the case with draft, cutting edge features.

-Features not all standardized yet (still in draft)

-More differences between browser implementations

-Implementations more likely to change between releases (as feature and draft standards mature)



## Performance isn't just about JavaScript



Performance isn't just about JavaScript.

Using richer, motion graphics can impact performance (or perceived performance), separate from JavaScript execution.

-Have a plan for scaling back motion graphics for platforms / browsers where they don't perform well. For example, for theexpressiveweb.com site, we don't show page transition animations on devices or older browsers.

Performance is as much about perception as raw performance.



## Design and develop with mobile in mind



TheExpressiveWeb.com

-different layout for mobile and tablets -scaled down animations to improve performance

Mobile can have dramatically different:

-Performance profiles, both for JavaScript and motion graphics -Sometimes better, usually worse than desktops

-Screen sizes -Input methods

Think about how motion graphics work on a smaller screen size, and will potentially slower processors.

Desktop layouts scaled down to smaller screens rarely work well. Optimize for the device, screen and input methods.

CSS Media Queries are your friend, but also consider creating completely separate site optimized for mobile.



# There is a HUGE gap between tooling and browser capabilities



This is changing, but for now, you have to write a lot of code, even for implementing motion graphics.

-Work flow and tools currently have a heavy developer focus.

-had to use custom tooling for theexpressiveweb.com site, which output code to allow developers to implement animations to site.

-Use browser debug consoles and tooling.

-Adobe Edge should address this issue (more info in later session)



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Video of custom tool created in browser to create animation for website.

Didn't use Adobe Edge preview, as we started the project while the preview was still being developed. Adobe Edge would have been perfect for laying out these animations.





# Adobe and HTML5



Lets talk about the work Adobe is doing around HTML5



# Tooling & Expressiveness



Adobe is committed to HTML5 and we are focusing our HTML5 efforts in two primary areas, tooling and enabling more expressive web content.







Or course, we are continuing our leadership in HTML5 development and tooling.

Adobe has always built the top tools and technologies for Web design and development. We will continute to do that for HTML5.







In addition to our existing creative tools, which have strong support for new HTML5 and CSS3 features, we are also working on new tooling specifically focused on creating motion graphics for the browser.









Might have been surprised to see Adobe Flash listed as one of Adobe's HTML5 tools. But it is actually very relevant when talking about HTML5 authoring and tooling.







"Wallaby" is the codename for an experimental technology that converts the artwork and animation contained in Adobe Flash Professional (FLA) files into HTML. This allows you to reuse and extend the reach of your content to devices that do not support the Flash runtimes.

http://labs.adobe.com/technologies/wallaby/







Adobe Flash is probably still the best tool for creating sprite sheet based animations for creating Canvas content.

Flash was used to create the people animations for theexpressiveweb audio page.

Community has built tooling to export Flash animations to sprite sheets.

Zoe (Grant Skinner) http://easeljs.com/zoe.html

SWFSheet (Keith Peters) http://www.bit-101.com/blog/?p=2939



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Adobe Edge is a new web motion and interaction design tool that allows designers to bring animated content to websites, using web standards like HTML5, JavaScript, and CSS3.

First public preview is available today on labs.adobe.com.

We will go into much more depth on this the Edge session later today.



# Expressiveness



Adobe has a strong history of enabling expressiveness on the web (through both our tooling, and Adobe Flash). We are focusing on actively contributing to browsers and frameworks, to make it easier for designers and developers to continue to create graphically rich and expressive content for the web.







Active contributor to jQuery framework, focusing on mobile and touch input.

Dreamweaver 5.5 has support for creating mobile applications using jQuery mobile and Phonegap.



ARCHES NATIONAL PARK MOAB, UT

### **Arches National Park**

lies atop an underground evaporite layer or salt bed, which is the main cause of the formation of the arches, spires, balanced rocks, sandstone fins, and eroded monoliths in the area. This salt bed is thousands of feet thick in places, and was deposited in the Paradox Basin of the Colorado Plateau some 300 million years ago when a sea flowed into the region and eventually evaporated. Over millions of years, the salt bed was covered with debris eroded from the Uncompangre Uplift to the northeast. During the Early Jurassic desert conditions prevailed in the region and the vast Navajo Sandstone was deposited. An additional sequence of stream laid and windblown sediments, the Entrada Sandstone, was deposited on top of the Navajo. Over 5000

## **CSS** Regions





We have been working on a draft proposal and implementation for making advanced text layout and reflow possible in the browser. We call this CSS regions.

Example on labs: http://labs.adobe.com/technologies/cssregions/

Have begun contributing changes directly to webkit source.

Four many areas of functionality:

- -Threading Content : Flows from one area to another.
- -Arbitrarily Shaped Containers : Text displayed in non-rectangular areas.
- -Arbitrarily Shaped Exclusions : Text can wrap around non-rectangular areas.
- -Region Styling : Not in Prototype. Styling content depending on the area in which it flows.

More info:

http://www.adobe.com/devnet/html5/articles/css3-regions.html



formation. The weight of this cover caused the salt bed below it to liquefy and thrust up layers of rock into salt domes. The evaporites of the area formed more unusual salt anticlines or linear regions of uplift. Faulting occurred and whole sections of rock subsided into In some places, they turned al-

## Adobe Labs labs.adobe.com



You can find more information on all of our newest technologies on:

Adobe Labs http://labs.adobe.com

This includes: -Adobe Edge Preview -Wallaby -CSS Regions



## **The Expressive Web** beta.theexpressiveweb.com

## **HTML5 Rocks** html5rocks.com





**Can I Use?** caniuse.com



If you want to learn more about HTML5 and CSS3, here are some great resources.

The Expressive Web Beta http://beta.theexpressiveweb.com

**HTML5** Rocks http://html5rocks.com

Dive Into HTML5 http://www.diveintohtml5.org

Can I use? http://www.caniuse.com



## **Dive into HTML5** diveintohtml5.org

## Adobe and HTML5 adobe.com/go/html5



You can always find the latest information on what Adobe is doing around HTML5 at:

Adobe and HTML5 http://adobe.com/go/html5



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